



PTIMES

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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KNOW YOUR INSTRUMENTS - SAROD

Sarod, stringed musical instrument of the lute family that is common to the Hindustani music tradition of northern India, Pakistan, and Bangladesh.

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SWARAM FOR FILM SONGS - UNNALE ENNALUM

Learn the swarams for Unnale Ennalum song from the movie Theri. This Soulful composition by GV Prakash was sung by Singers Hariharan, Saindhavi & Vaikom Vijayalakshmi

Read More - Page 4

COMING UP THIS OCTOBER

SINGATHON - 2023

108 HOURS SINGING MARATHON

by Paadarivom Padipparivom in association with India Turns Pink, Kalyanmayee and Airports authority of India

OBJECTIVE :

- To provide breast cancer screening for 10,008 women, during Oct 2023 for 31 days.
- To have a breast cancer free India by 2030.

18th October, 10:00am to 22nd October, 10:00pm, Chennai International Airport, Domestic Terminal



Paadarivom Padipparivom in association with India Turns Pink, Kalyanmayee and Airports authority of India

SINGATHON 2023 - 108 HRS SINGING MARATHON

Singing is pleasure. Singing in front of an audience is delight and SINGING For a cause is a DOUBLE DELIGHT

Come October - and that double delight delicacy is what we are about to serve to our audiences across the globe through our SING-A-THON- a whopping 108 hour singing marathon at one of the busiest places in Chennai City ever- THE CHENNAI INTERNATIONAL AIRPORT.

108 hours of singing - a GUINNESS ATTEMPT
10,008 women to be screened for BREAST CANCER across 31 days

PAADARIVOM PADIPPARIVOM in collaboration with INDIA TURNS PINK - an NGO which has been continuously doing great work in this space for a long time, have come together for the 3rd time in succession. Apart from the great amount of music that's sure to leave audiences mesmerized, one needs to remember the cause that we are doing all this for - a small contribution of INR 365 could potentially make a difference to the life of 1 person around us.

October 18th to October 22nd
A FUND RAISER
365 rupees - which is just 1 rupee/day
A chance to make a difference to the societies around us!!!

Let's get together and create a BREAST CANCER FREE INDIA 2030.
If you want to Volunteer Contact : **8668018282**



உங்களை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #15

1. Name the First Tamil movie to have motion capture done.

2. அய்யய்யோ எனக்குள்ள எனக்குள்ள புது வெடி புதுவெடி வெடிக்குதே.... அம்மம்மா எனக்குள்ள எனக்குள்ள புதுமழை புதுமழை அடிக்குதே ஹே.... Find the tamil song

3. Wild jasmine is along the way It is just unnoticed Is it blooming in the forest for me Will this come, will this come into my home - Find the tamil song

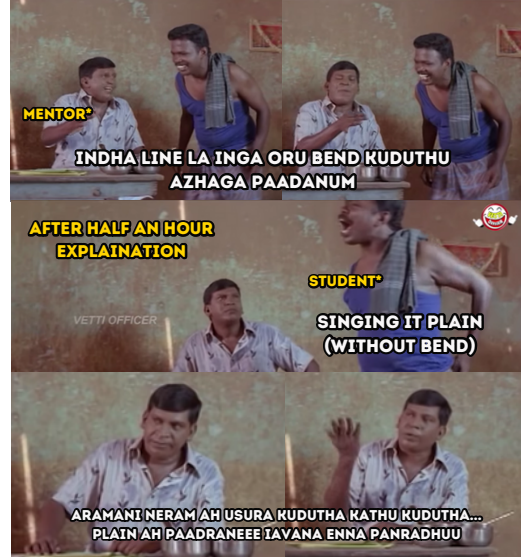
Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #15 and ~WIN PP Merchandize

Answers for Quiz #14

1. Name the First movie in with Music was recorded using Computers in Tamil. - **Vikram 1986**

2. தீரா நதி நீதானடி நீந்தாமல் நான் மூழ்கி போனேன்.. நீதானடி வானில் மதி நீயல்ல நான்தானே தேய்ந்தேன்... - **Song & Movie : mudhal nee mudivum nee**

3. The smell that you saw is mind-blowing.. The smell of your heart is a flower garden that blooms in your heart - **உன்ன பார்த்த நாறம் மனசு ஆடும் மயிலாட்டம் உன்ன நெனச்ச நாறம் நெஞ்சில் மலரும் பூந்தோட்டம் ; Movie - All in All Azhaghu Raja**



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Learn to Sing
Mazhai Varudhu
From our mentor
Sushmitha..!!!

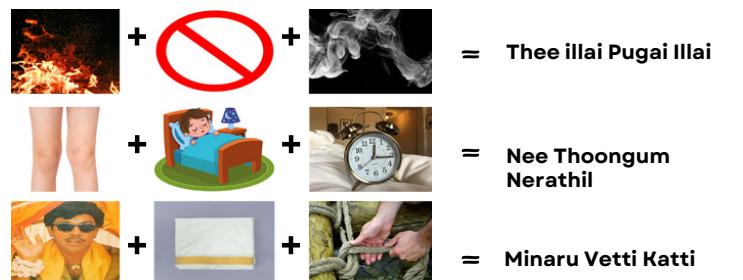


கோத்து வீடு!! Find the tamil songs #13



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #13 and ~ WIN PP Merchandize

Answers for Connection #12



DID YOU KNOW?

Our VIRTUAL MEETS held every weekend give you a chance to SING your BEST and exhibit your talent VIRTUALLY!

If you are someone who is unable to join our physical jamming sessions, VIRTUAL MEETS are your BEST BET! What's more, it gets STREAMED LIVE to our FB & YT channels!

KNOW YOUR INSTRUMENTS - SAROD



Sarod, stringed musical instrument of the lute family that is common to the Hindustani music tradition of northern India, Pakistan, and Bangladesh.

The modern classical sarod is about 100 cm (39 inches) long and has a slightly waisted wood body with a skin belly. The broad neck has a wide fretless fingerboard covered in metal to accommodate characteristic sliding pitches.

The modern version has four to six main melodic strings, plus two to four others; some of the strings may be paired in double courses tuned in unison or at the octave. In addition, there are sympathetic and drone strings

The seated player holds the instrument across his lap. The strings of the sarod are plucked with a plectrum held in the right hand, while the fingernails of the left hand press the strings.

The sarod is an adaptation of the Afghan rabab, which arrived in India during the 16th century. The modern form of the instrument was designed in the 19th century.

It is one of the most important concert instruments in Hindustani music and is often accompanied by the tabla (drums) and tambura (drone lute).

Two prominent Indian schools of sarod playing are those of Ghulam Ali Khan and Allauddin Khan, each with its own playing style, type of sarod (e.g., size, shape, and number of strings vary), and tuning system.

Ustad Amjad Ali Khan is an Indian classical sarod player, best known for his clear and fast ekhara taans. Khan was born into a classical musical family and has performed internationally since the 1960s. He was awarded India's second highest civilian honor Padma Vibhushan in 2001.

Famous Sarod players :



Ayaan Ali Khan and Amaan Ali Khan are his twin sons who also perform Sarod.





SWARAM FOR FILM SONGS - UNNALE ENNALUM EN JEEVAN

Movie : Theri || Singer : Hariharan - Saindhavi & Vaikom Vijayalakshmi || Music by : GV Prakash
|| Raagam: Nattabhairavi || Pitch : G || BPM : 198

PALLAVI

Female : Unnale ennalum en jeevan vaazhudhe, Sollamal unswasam en moochil seruthe
PG,,,MGRS. SR,,,,GRSN. M. P,M. P,MP,,,, PG,,,MGRS. SR,,,,GRSN. M. P,M. P,MP,,,,
 Un kaigal korkum oor nodi En kangal ooram neer thuli
N N,S R,,PM G, RG N N,S R,,PM G, RG
 Un maarbil saaindhu saaga thonudhe... oohh... ooo... ooo
M M,P PMM PMM N,DP, MPM,G,,, RGR,,,S,,, N,DP

Male : Unnale ennalum en jeevan vaazhudhe, Sollamal unswasam en moochil seruthe
PG,,,MGRS. SR,,,,GRSN. M. P,M. P,MP,,,, PG,,,MGRS. SR,,,,GRSN. M. P,M. P,MP,,,,

SANSKRIT VERSES

Female : Ubhayakushala chirajeevana Prasutha bharitha manjulathara Srinkaare Sanchaare
RRGGGG RRG,GG RRG RRG RRGGGG R,P,G,R, P,D,,PS..
 Adhara ruchitha madhuritha bhaga Sudhana kanaka prashama niratha baanthavye maangalye
RRG RRG RGGG GG RRG RRG RGG GGG R,P,G,R, P,D,,PS..
 Mama thama sati samadasa saka mukha manasuka sumanala yiva
RS RS DP RS RS DP GR GR SD GR GR SD
 Susutha sahitha kaamam viraha rahitha bhaamam
SRG DPD P,G, SRG DPD P,G
 Aanandha bhogam aajeeva kaalam paashaanu bantham kaalaanukaalam
P,S,S S,SNDP P,R SR,R,SR G,PG,R S,RS,N D,ND,PP,P,
 Deivaanukulam kamyaaacha siddhim Kaamayee...
P,S,S S,SNDP P,R,S R,R,SR G,RG,PG,,,,

CHARANAM

Male : Vidinthaalum vaanam irul poosa vendum Madimeedhu saaindhu kadhai pesa vendum
RRG,M R,G GR S,,N N,N,, NN,S,G N,S, SN DN,D P,P

Female : Mudiyaatha paarvai nee veesa vendum Muzhu neram en mel un vaasam vendum
RRG,M R,G GR S,,N N,N,, NN, S,G N, S, SN DN,D P,P

Male : Inbam ethuvarai Naam povom adhuvarai
S,M,,,G GMPM SGR, S,M,,,G GMPM

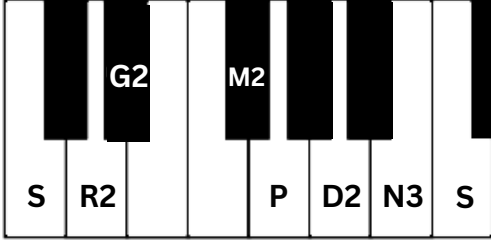
Nee paarkka paarkka kaadhala kooduthe.. oohh... ooo... ooo
M, M,P P,M,M, P,M,M N,D,P,P,, MPM,G,,, RGR,,,S,,, N,DP

Male : Unnale ennalum en jeevan vaazhudhe, Sollamal unswasam en moochil seruthe
PG,,,MGRS. SR,,,,GRSN. M. P,M. P,MP,,,, PG,,,MGRS. SR,,,,GRSN. M. P,M. P,MP,,,,

Note : Swarams for Second charanam are same as first charanam



வாரம் ஒரு ராகம் - 14



ராகத்தின்பெயர் : தர்மவதி
மேளகர்த்தா எண் : 59 (ஜனக / தாய் ராகம்)
ராகத்தின் இனம் : ஆண்
ராகத்தின் நிறம் : கரும்மஞ்சள்
ராகத்தின் சுவை : அற்புத சுவை
ஆரோகணம் : ஸ ரி2 க2 ம2 ப த2 நி3 ஸ
அவரோகணம் : ஸ நி3 த2 ப ம2 க2 ரி2 ஸ
பாடுவதற்கு சிறந்த நேரம் : மாலை
கர்நாடக இசையில் பாடல்கள் சில :

1. கிருதி - பரந்தாமவதி
2. கிருதி - சன்மார்க்க சித்தி
3. கிருதி - ஓடோடி வந்தேன்

திரை இசையில் பாடல்கள் சில :

1. நந்தா நீ என் நிலா
2. என்னுள்ளில் எங்கோ
3. வானவில்லே வானவில்லே
4. தவமின்றி கிடைத்த
5. வாடா பின் லாடா

PP - யில் கற்றுக் கொடுத்த பாடல்கள் :

1. ஒட்டகத்த கட்டிக்கோ
<https://youtu.be/OVVWMMZ6Kps>
2. வானே வானே
<https://www.youtube.com/o96gVTYM3Ms>
3. மீண்டும் மீண்டும் வா
<https://youtu.be/FCu4n8sYL6U>



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YOGA

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